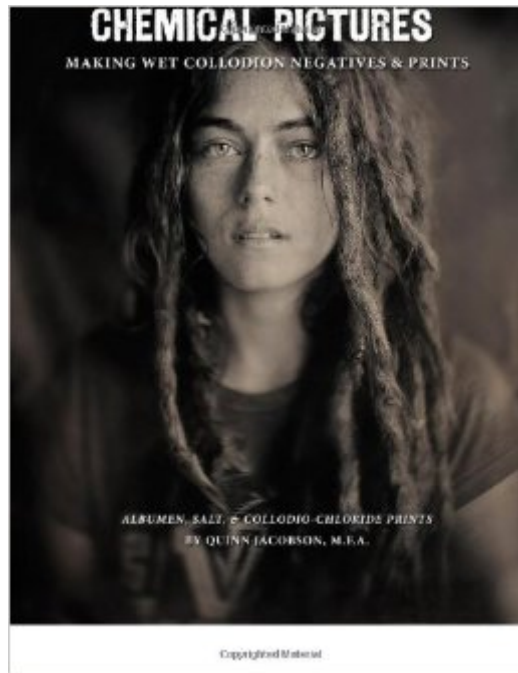


The book was found

Chemical Pictures: Making Wet Collodion Negatives: Albumen, Salt, & Collodio-Chloride Prints



Synopsis

This book covers the techniques and procedures for making wet-plate collodion negatives and prints. You will learn how to make a wet collodion negative as well as how to make Albumen paper, Salt paper, and Collodio-Chloride paper for printing wet collodion negatives. THIS IS A SUPPLEMENT TO THE CHEMICAL PICTURES AMBROTYPE BOOK. IT DOES NOT COVER ALL OF THE POSITIVE MAKING CHEMISTRY OR TECHNIQUES.

Book Information

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Average Customer Review: 3.8 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

Best Sellers Rank: #847,881 in Books (See Top 100 in Books) #89 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing

Customer Reviews

Quinn is a well known and accomplished wet plate collodion photographer and teacher. I have a copy of his first book on making wet plate positives (now in reprint on) and figured this would be a great learning resource for making collodion negatives, and salt & albumen prints. The book feels like it is a companion to his collodion negative workshop (which I haven't taken), and seems like there is missing information at times. The printing section starts off with Making Salt Paper where it tells how to make the salt paper, but says nothing about coating it with silver nitrate to sensitize it. I'm interested in salt printing and I was hoping for a bit more indepth info on this, not to mention complete info. The albumen sections seem out of order and again missing info on sensitizing the paper. The "Making Albumen" section seems like it is blending the how-to for both making the albumen, as well as making the paper sections, and then is followed by the list of chemicals and other needed items. And again, the sensitizing the paper section lacks detail on how to actually sensitize the paper. The collodio-chloride section says it is by Mark Osterman. The Toning section says it is an excerpt from James M Reilly's "The Albumen and Salted Paper Book" (still in print, 142

pages and less expensive than Quinn's book.) And the last ten pages of the book are copied from a 1935 Kodak publication on making collodion negatives. I guess I'm confused how nearly half of the content in this book is attributed to other authors? The info on making wet collodion negatives may be the only useful part for me. But at \$45 for the book, I'm sure this info could be found on the web or in other free PDF copies of historic photo books like Silver Sunbeam.

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